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## Elation DARTZ™ Keeps Pace with August Burns Red

You'd be hard pressed to find a band that plays at a more upbeat tempo than August Burns Red. The metalcore band's fast-paced, aggressive sound keeps listeners on the edge of their seats, a dynamic style of breakneck metal that has endeared them to their fans for the past 15 years.

Needing a compact yet powerful narrow-beam fixture that could keep up with the band on their 2019 "Dangerous" tour, which kicked off January 24<sup>th</sup> in Lexington, Kentucky, lighting designer David Summers chose 12 Elation DARTZ 360™ fixtures, supplied by Squeek Lights, as the bread and butter of his design.



"It takes a lot to keep up with a band this fast," says Summers, who's been with the band just over a year and describes his lighting design as fast-paced, precise and large. "We needed a light that could move fast with a good mix of color and effects options." Using 12 of the 3-degree RGB DARTZ fixtures grouped across four towers of 5-foot pipe in a straight line upstage, Summers put together an impactful yet artistic design that captures the emotion of the band and the energy in the hard-driving music.

"This set up yields insane positions, especially for universal pan/tilt cues," the designer says, referring to the DARTZ's continuous 360° pan and tilt capability, an ideal feature for an aggressive band like August Burn Red . "I obviously love the infinite pan and tilt options with this light. But truthfully, I think it's an awesome beam fixture that doesn't eat up your budget but can absolutely deliver in any setting." Using the fixture's 3-degree aperture to create classic ACL beam looks, the designer also dug deeper into the fixture's feature set to access an effects package of gobos and prisms.

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From their four 5-foot high upstage positions, two each side of the drum riser, Summers effectively splits the visual plane in two, allowing for a variety of design possibilities. “I’m a big fan of symmetrical looks and movements so anything with big sweeping ‘XX’s’ and ‘VV’s’ I love,” he said. “I have an ‘VXVX’ cue that I use frequently on the tour.”

The band also carries six Elation SixBar 1000™ six-color LED battens as side light along with six Proton 3K Color™ LED strobes positioned on the upstage deck. “These are my favorite for creating builds and I love using these while I’m transitioning between cues,” says Summers, adding that he has been using Elation lights on shows for three years now. Antari Z-350 Fazers provide a canopy of dry haze for revealing mid-air beams while lighting control comes via an M2GO console with an M-Touch used as a wing.



Lighting vendor for the “Dangerous” tour is New York-based rental company Squeek Lights, headed by Victor Zeiser. “I was waiting for an LED beam fixture with good color mixing and intensity,” he said, “and I found it in the DARTZ and its narrow beamy look.” LD Summers comments, “Squeek Lights is completely dedicated to bringing production to bands of any level and any genre at a price bands can afford without breaking their budgets. Put simply, they’re doing it smarter and I’m grateful to be a part of their team.”

August Burns Red’s winter “Dangerous” outing runs until March 2<sup>nd</sup> and includes several Canadian dates.

Photos: Rob Wallace, @mindful\_photo on Instagram

### **About Elation Professional**

Elation designs and manufactures a comprehensive range of innovative lighting and video products known for their excellent efficiency and outstanding performance. As a company in expansion with a presence in a growing variety of market segments, chances are you’ve experienced Elation lighting at a concert, special event, TV, theater, late night venue, House of Worship, theme park, cruise ship, exhibition, architectural space or elsewhere. For more information, please visit [www.elationlighting.com](http://www.elationlighting.com)



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