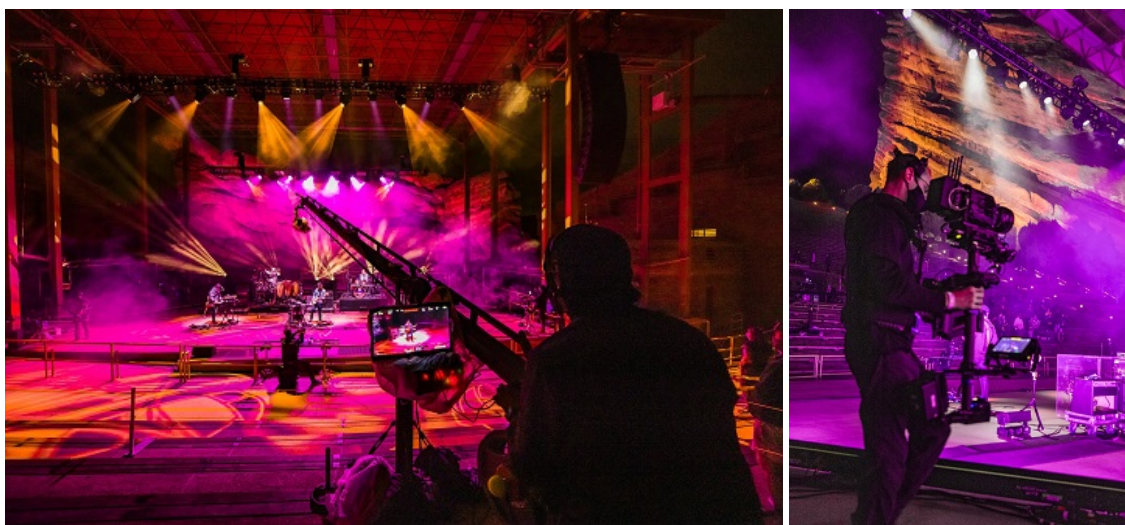


## FOR IMMEDIATE RELEASE

18-Nov-2020

### Brown Note turns to Elation IP-rated luminaires for Red Rocks shows

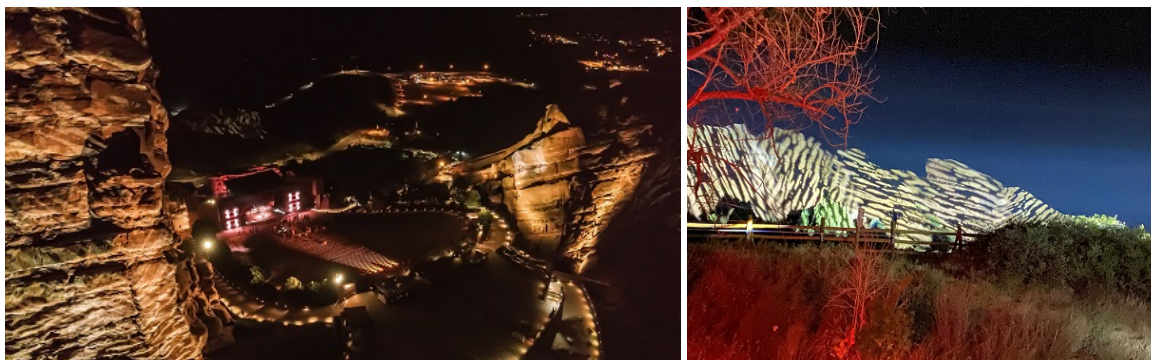
With its open-air amphitheater built into the surrounding sandstone, Red Rocks is one of live music's more iconic venues. From September 24-27, the fabled venue west of Denver was the scene of four glorious nights of in-person and live-streaming music experiences. Red Rocks partnered with video streaming service Nugs.net to cap the summer off in style with local Colorado production house Brown Note Productions providing a full Elation IP-rated rig for the limited capacity 4-night run.



Tiësto, Fitz and the Tantrums, Billy Strings and Lotus headlined the four nights respectively with all but Billy Strings performing before a live audience limited to 175 fans per Colorado's COVID-19 guidelines. As a guarantee against any weather issues, notably Colorado's notorious cloudburst rain showers, Brown Note dipped into its inventory of Elation all-weather IP65 luminaires to light the four shows with the venue's spectacular rock formations also lit up for Tiësto's performance.

Ryan Knutson, President of Brown Note Productions, designed both the show lighting rig and rock lighting looks using the fleet of Elation IP-rated lighting that Brown Note acquired last fall. Stage lighting gear lists varied slightly per show with the Tiësto show comprising the most fixtures: 36 [Proteus Maximus™](#) LED profile moving heads, 32 [Proteus Rayzor 760™](#) LED wash moving heads, 16 [Protron Eclipse™](#) hybrid LED lights, 18 DTW Blinder 700 IP™ and 12 Seven Batten 72™ pixel bars. The rig provided ample amounts of punch and with all shows filmed for live stream viewing courtesy of 7 Cinematics and its film crew, the rig also fulfilled the needs of a multi-camera shoot.

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The 50,000-lumen Proteus Maximus units were used primarily for aerial effects but for Tiësto's September 24th dance party, Brown Note used an additional 30 Maximus units to light up four rock formations in Red Rocks Park and a further 16 units to light the rock surrounding the amphitheater seating area. The Maximus-illuminated rocks, awash in color as well as static and rotating pattern effects, were ideal eye candy for additional camera shots to the benefit of the live streaming audience. Throw distances varied but the maximum, says Knutson, was about 600 feet.

### Gear List: Tiësto

#### Lighting fixtures – stage:

36 x Proteus Maximus  
32 x Proteus Rayzor 760  
16 x Protron Eclipse  
18 x DTW Blinder 700 IP  
12 x Seven Batten 72

#### Lighting fixtures – rock formations:

30 x Proteus Maximus

#### Lighting fixtures – amphitheater seating area rock lighting:

16 x Proteus Maximus

### About Elation Professional

Based in California with facilities in Florida and Mexico City, as well as European offices in The Netherlands, Elation designs and manufactures a comprehensive range of innovative lighting and video products known for its superior performance, excellent efficiency, and outstanding price: value ratio, all backed by a hard-earned reputation for Total Support. Through nearly three decades of intelligent lighting development, our mission has always been simple: to provide best-in-class products and service while offering the best value: performance ratio in the industry, helping show designers and producers achieve their vision. From discharge to LED, intelligent to conventional, Elation products continue to be a part of the industry's most exciting projects across the globe and our list of references is always growing. We invite you to take a closer look at [www.elationlighting.com](http://www.elationlighting.com)

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