



FOR IMMEDIATE RELEASE

22-Oct-2025

Morgan Sound Transforms Evangelical Chinese Church with Elation Lighting and Obsidian Control

Elation dealer Morgan Sound, Inc. of Lynnwood, Washington, recently completed a full-scale lighting, audio, and video upgrade for the Evangelical Chinese Church of Seattle, integrating a state-of-the-art Elation lighting rig and Obsidian NX4 lighting control system. The project, completed in October, marks a major step forward for the 200-seat church as it transitions from a traditional worship style to a more contemporary, dynamic environment designed to engage a younger generation.



A Complete Modernization

Led by Fraser Brearley, Sales and Systems Associate at Morgan Sound, with Art Howard as Project Manager and Jamey Atkins and Steve Gregory as lead installers, the Morgan Sound team designed and implemented a fully-integrated AV system. The upgrade included a new PA line array, video wall, and lighting positions for front, stage and side areas.

“The church’s old audio and lighting system was extremely basic,” said Brearley, who served as lighting designer and sales technician on the project. “They only had a few Parcans running off an



FOR IMMEDIATE RELEASE

NSI dimmer pack. It was time for an upgrade in general—they wanted to transition to a more modern worship style with dynamic lighting and a more performance-level system overall.”

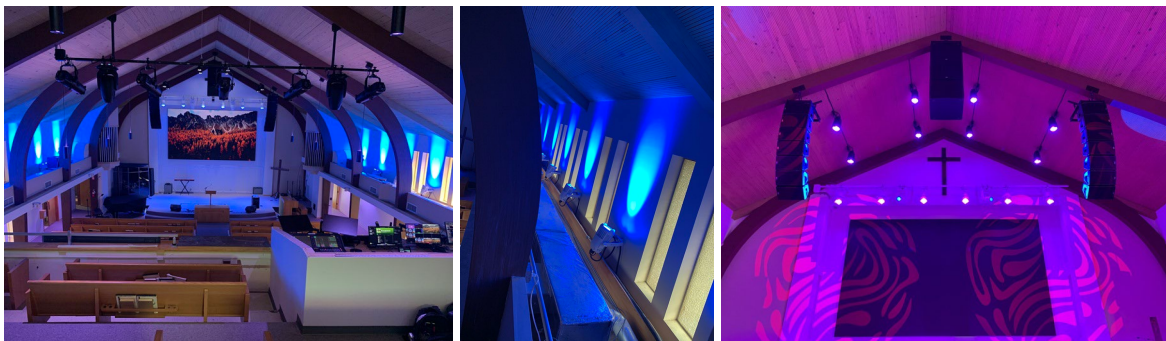
Aesthetic and Technical Design

Working closely with Elation rep firm Audio Source and Jim Graham, who was instrumental in assisting with product selection and demos, Morgan Sound selected Elation fixtures that fit the space both aesthetically and functionally.

Two [FUZE SFX](#) LED spot FX moving heads and six full-color-spectrum [KL PAR FC](#) LED units, both in white housings, were installed behind the stage on a power-and-DMX integrated pipe, resulting in a tidier look. “Aesthetics were an important part of this project,” the Morgan Sound lighting designer and sales technician noted. “The white housings help the fixtures blend in with the stage and back wall and add to a cleaner install.”

Front Lighting

Front lighting is handled by two [FUZE PROFILE](#) LED framing moving heads and five full-color [KL PROFILE FC](#) ellipsoidals, also mounted on a power-and-DMX integrated pipe. The KL PROFILE FCs are used with a soft focus for a front wash, while the FUZE PROFILES provide hard-edge spots and specials.



“The KL PROFILEs are very versatile,” the designer said. “One reason I specified them is because of the zoomable lens, which means you don’t have to swap out different lens tubes and live with a beam angle that doesn’t work. If I want something between 26 and 36 degrees for example, I can get that.” With an integrated manual zoom range of 7° to 50°, the KL PROFILE FC requires no additional lens tubes, reducing cost and complexity and providing excellent flexibility. A full blackout manual framing system lets users refine the beam shape as needed.

Sanctuary Uplighting

To further enhance the sanctuary’s aesthetic, outdated fluorescent uplighting was replaced with KL PAR FC fixtures, which were placed on a soffit between the sanctuary’s side windows. “It’s a great look and helps bring the feel of the stage out into the room for a more immersive experience,” Brearley said.

Color Match



FOR IMMEDIATE RELEASE

The KL PAR FC, KL PROFILE FC, and FUZE PROFILE all share Elation's RGBMA color mixing engine, providing consistent color reproduction across the rig. The five-color system delivers a full-spectrum palette from rich saturates and subtle pastels to precise whites with fine control over color temperature.

"Having the same LED engine and color mixing, the complete package with consistent color performance, ensures a unified look across all fixtures," he added. "The system's been very reliable and we haven't had any issues."

Obsidian NX4 Control and DyLOS Integration

For control, Morgan Sound specified an Obsidian Control Systems [NX4](#) console—Morgan Sound's preferred platform for most of their projects. "The NX1 is great for small venues but is still very powerful, and the NX2 works well for clubs," Brearley stated. "For this install, we went up to the NX4 to have the motorized faders, the color picker, the bigger screen, and more DyLOS zones. It's a great console."



Morgan Sound also incorporated NETRON data distribution nodes, using one [EP4](#) Ethernet-to-DMX gateway for the power-and-DMX integrated pipes and three [EP2](#) units to manage the soffit uplights. "They were super easy to set up and have been rock solid for us," he said.

The ONYX lighting control platform is a Morgan Sound favorite, frequently specified in their projects and used to power the lighting system in their showroom. Brearley is a longtime user and gives special praise to the platform's DyLOS pixel composer. "With DyLOS, in a minute I can create an interesting, dynamic look that would have taken me an hour to program otherwise. I simply bring DyLOS in over the top of a cue like an overlaying video and it works great."

Tools for Creativity

The team trained the church's technical team on the NX4 and DyLOS, preconfiguring palettes and other elements for easy operation. Staff were also referred to the [Obsidian training videos](#) online. "Every time I do an in-person training, I recommend that they go onto the Obsidian website to watch the training videos," Brearley said, adding that the [Obsidian forums](#) are also invaluable. "We provide the tools and infrastructure so that others can do the art."

Enhanced Worship and Livestreaming

While moving from eight dimming channels to a full lighting rig naturally came with a learning curve, the church team has adapted quickly. The new lighting system is now used during weekly services, supporting a full modern band and improved livestream production through a four-camera broadcast setup. "It was also important for them to improve the lighting for livestreaming," the designer confirms. "In every way, they've gone from bare minimum to a professional setup."



FOR IMMEDIATE RELEASE

The new system creates a wealth of new possibilities for the church, and they're already introducing more engaging activities for youth, a key factor in attracting and retaining young attendees. Brearley offers one example: "For a summer camp, they used the FUZE PROFILE and SFX heads to create an aurora borealis effect in slow movement and pastel colors, which was really beautiful. That was something that would have been impossible before."

Visualization and Client Collaboration

[Capture](#) previsualization software was used to pre-visualize the design and present it to the client. "I use it on all my jobs, even when lighting is a minimal part of the project," said Brearley. "It's great 3D model software and a powerful sales tool. It's been a game changer for us."

Morgan Sound has helped the Evangelical Chinese Church of Seattle achieve its vision of transforming to a vibrant, modern worship environment that resonates with the younger demographic, a transformation made possible in part by a dynamic Elation lighting system.

Lighting Designer and Sale Technician: Fraser Brearley

Project Manager: Art Howard

Lead Installers: Jamey Atkins and Steve Gregory

Elation Gear:

28 x KL PAR FC

5 x KL PROFILE FC

2 x FUZE PROFILE

2 x FUZE SFX

1 x Obsidian NX4

3 x NETRON EP2

1 X NETRON EP4

Photos: Fraser Brearley

About Elation

At Elation, we collaborate with leading professionals in the lighting industry to help bring extraordinary experiences to life. As a designer and manufacturer of a wide range of high-performance entertainment lighting products, we're proud to be a trusted partner to top lighting professionals and rental houses around the world. Our commitment to quality, innovation, and creative solutions has made us a go-to resource in the industry. We also offer an advanced line of lighting control products through Obsidian Control Systems, and a full range of dependable specialty effects called Magmatic. Elation serves clients worldwide through offices in Los Angeles, Mexico City, and the Netherlands. We invite you to take a closer look at elationlighting.com

For more information, contact:

Elation US



FOR IMMEDIATE RELEASE

6122 S. Eastern Avenue
Los Angeles, CA 90040
USA
Tel: (866) 245-6726 (toll free)
Tel: 323 582-3322
sales@elationlighting.com
www.elationlighting.com

Elation EU

Junostraat 2.
6468 EW Kerkrade
The Netherlands
Tel: +31 (0)45 546 85 66
info@elationlighting.eu
www.elationlighting.eu

Elation Mexico

Av Santa Ana 30,
Parque Industrial Lerma,
Lerma, Mexico 52000
Tel: +011 52 728 282 7070
ventas@elationlighting.com
www.elationlighting.com