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Elation Colour 5 Profile™ for *Fiddler on the Roof* in NYC

A Yiddish-language production of *Fiddler on the Roof* opened at Stage 42 in New York City on February 21st with direction by Joel Grey and lighting design by Peter Kaczorowski. Playing an important role in this special version of the acclaimed musical are Elation Colour 5 Profile™ LED ellipsoidal spots supplied by G Scott Designs, Inc.

Associate Designer is Ethan Steimel who says that Kaczorowski required a fixture that color changed in a tight warm palette from no color incandescent to gel colors L162 to L147. He adds that the designer also wanted to achieve a deep blue.



The solution was found in the Colour 5 Profile LED ellipsoidal, a luminaire that excels at variable colored or white light illumination in theatre environments. Housing a 180W RGBAM (Red, Green, Blue, Amber, Mint) LED engine, the Mint LED enhances the production of variable white color temperatures from 3,200 to 6,500K and increases the CRI. An exceptionally flat field of light, CRI over 94, and a professional feature set that includes a 4-blade framing system and interchangeable lens options make it a highly flexible directional spot luminaire for theatre.

For *Fiddler*, eight Colour 5 Profile fixtures are used to light the crinkled paper portal legs.

All lighting for the production has been supplied by G Scott Designs, Inc. Glen Davis of G Scott Designs says they have successfully used the Colour 5 Profile in their own designs for years and keep 70 in stock along with other Elation gear like SixPar™ series LED par lights, Colour Chorus™ LED battens, and TVL CYC RGBW™ cyclorama wall wash luminaires.



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"It was a big job moving the entire village of Anatevke from Battery Park to 42nd Street," said Associate Designer Steimel. "Glen Davis at G. Scott Designs, Inc. did a superb job swapping out over half the lighting rig to accommodate the new venue."

The Yiddish-language production of *Fiddler on the Roof* at Stage 42 is an open-ended run with plans to be in production for one year. The play does include subtitles so that non-Yiddish speakers can follow the celebrated musical as well.

Lighting Designer: Peter Kaczorowski
Associate Designer: Ethan Steimel
Production Electrician: Tom Dyer
Head Electrician: Alex DeNevers
Lighting Programmer: Adam Rose
Lighting Package: G. Scott Designs, Inc.
Set Designer: Beowulf Boritt
Scenery: Hillbolic Arts & Carpentry

Photos: Matthew Murphy

About Elation Professional

Elation designs and manufactures a comprehensive range of innovative lighting and video products known for their excellent efficiency and outstanding performance. As a company in expansion with a presence in a growing variety of market segments, chances are you've experienced Elation lighting at a concert, special event, TV, theater, late night venue, House of Worship, theme park, cruise ship, exhibition, architectural space or elsewhere. For more information, please visit www.elationlighting.com

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