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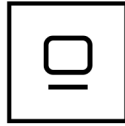
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wige SOLUTIONS Relies on Camera-compatible Elation KL Fresnels at Paris Games

For more than 40 years, Germany's wige SOLUTIONS has been providing companies with cutting-edge event technology for corporate events, as well as advanced broadcast solutions, dynamic live graphics, and millisecond-precise timing for sporting events. To achieve this, the company operates its own digital studios at its headquarters in Bonn-Meckenheim, equipped with live control systems and specialized, high-speed cameras.



The company often works on-location and its on-site teams have found Elation's [KL](#) series of full-color, high-CRI LED Fresnel lights to offer the flexibility needed to meet a wide range of on-camera requirements. After years of successfully using the popular KL Panel, wige SOLUTIONS expanded its inventory in early summer by adding Elation's [KL Fresnel 8 FC](#), a powerful full-color softlight featuring a 500-watt RGBMA engine. They then sought a smaller fixture to accommodate low ceiling heights and limited load capacities.



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“In this respect, we were very pleased about the appearance of the smaller [KL Fresnel 4 FC](#),” said Pierre Weber, Deputy Head of Event Force at wige SOLUTIONS. After a product demonstration, thorough testing, and drawing on their positive experience with larger fixtures in the KL Fresnel series, the company decided to add the KL Fresnel 4 FC with its 80-watt RGBMA engine to their equipment lineup.

Designed for use in TV, film, theater, and any AV application requiring high-performance soft light with precise color reproduction and adjustable color temperature, all lights in the KL Fresnel series are ideal for high-quality camera lighting needs.

wige SOLUTIONS’ compact LED Fresnels, which weigh just 3.7 kg, celebrated their premiere during the Paris Games this past summer, where 94 lights were used for the general lighting of the central reception and event area in the German House, an official contact point for guests, sponsors and partners, and a meeting place for athletes, fans, media and more.

“We are certainly not the only ones who really benefit from the ultra-compact full-color Fresnel lights,” Weber stated. “With the KL Fresnel 4 FC and KL Fresnel 8 FC, we now have solutions for high-quality, camera-compatible white and colored light for larger and smaller applications and can adequately respond to different project needs. The KL Fresnel 4 FC are so compact and discreet that they do not attract attention, even if they are visible in the camera image. The perfect addition for us.”

Photos: © wige SOLUTIONS

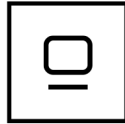
About Elation

At Elation, we represent the elite in the lighting industry. We design and manufacture a comprehensive range of best-in-class entertainment lighting products valued by production/rental houses and lighting designers worldwide. Our dedication to extraordinary quality and creative solutions has established us as the go-to choice for professionals. With a storied legacy of brilliance, our influence extends from iconic stages to cutting-edge studios across the globe. We also offer an advanced line of lighting control products through Obsidian Control Systems, and a full range of dependable specialty effects called Magmatic. We invite you to take a closer look at www.elationlighting.com

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