

FOR IMMEDIATE RELEASE

14-July-2021

## Lighthouse Church renewal with AVLX and Elation

**Florida church opens new sanctuary with state-of-the-art AV systems following Hurricane Michael devastation**

When Lighthouse Church's main building laid in ruins after Hurricane Michael ripped through Panama City Beach, Florida in October 2018, parishioners were forced to meet in the church's children's building until a more suitable space was found. That new location, a former theater that was gutted and extensively renovated into a new campus and Worship Center, opened in early June of this year to both relief and celebration.



Production and systems integration firm AVLX ([avlx.com](http://avlx.com)) of Franklin, Tennessee, was called on to design and install audio, video and lighting systems for the new church campus and turned to an all Elation rig featuring Fuze Series™ luminaires to elevate and customize the worship experience. AVLX system designer Joey Riggins completed the full system designs with AVLX's Erik Parker handling lighting design for the Worship Center stage.

Riggins, who was once on staff at Lighthouse Church, says the ministry had dreams of being a technology pillar church in their area with modern streaming and broadcast systems, including the lighting needed to support them. "We designed a package that gave them a variety of washes, beams and battens, plus house pendant lights," he states. "We went heavy on the Fuze series. They're great lights for the price point and they accomplished the mission well."

### **House lighting**

One of the boxes the church wanted to check, besides quality lighting for broadcast, was a dynamic house lighting system, something the church had utilized in their previous building. "It worked well for

**FOR IMMEDIATE RELEASE**

their style of worship in the old space so it made sense to carry it into the new space,” Riggins said, adding that the house lights at their previous location were not up to snuff. “They wanted to maintain the look but with a more modern product that worked well any time they needed it. We were able to achieve that with the Fuze Pendant.”

**Hero of the rig**

In a church setting, where the goal is to move the audience to participation in worship or message, the need to feel connected and engaged is important. “The creative use of dynamic house lights can reinforce the service and engage the audience to participate in the experience,” says Riggins. “And of course, they also raise the aesthetic of a space.” With that in mind, some 52 Fuze Pendant downlighting fixtures were installed over the seating at Lighthouse Church. Housing a full spectrum 230W RGBWL array and capable of color temperature adjustments from 2,000 - 10,000K, they can wash the entire room in high CRI white light, pastels or saturates. Silent with no fans, output is up to 11,000 lumens.



“I think the Fuze Pendants are the hero of the entire lighting rig,” Riggins remarks. “The whites are really nice, there are no harsh spots and the color saturation is really deep and warm. There is really even coverage across the entire space.” He says that personnel at the church can easily change the vibe of the room and bring the feel from the stage all the way to the back row. “We really got everything we asked for out of the Pendant lights.”

**Stage lighting**

Having previously specified Fuze series luminaires for churches closer to home in Nashville, AVLX again turned to the high value series for Lighthouse’s sanctuary stage, the focal point of the 850-seat space. Mounted above the stage on a pipe grid are 6 Fuze SFX™ Spot FX moving heads, 6 Fuze Wash Z350™ PAR moving heads, and 11 Fuze PAR Z175™. Ten SixBar 1000™ color changing battens add wash looks from a floor position while 12 WW Profile HPT™ ellipsoidals work from positions at FOH.

“From a volunteer perspective, we wanted to get them enough variety of lights where they could use them successfully but also give them the flexibility to change the stage around if they wished as they do that quite a bit,” stated AVLX’s Erik Parker. “It’s a very active church and because they engage a lot with the community the space will be used for a lot of different activities. Giving them a flexible system that is easy to use will be a great benefit to them as they expand use of the stage to different activities, plus it just made sense.”

## FOR IMMEDIATE RELEASE

Both the Fuze PAR Z175 and Fuze Wash Z350 use single-source RGBW COB color mixing that gives an extremely homogenized field of light without the multi-shadows created from traditional LED wash fixtures. They are also unique in that their lens face appears as one color instead of individual LED diodes for more classic wash looks. Both luminaires also house zoom systems. “The wash across the stage is incredibly even and the light coming out of the lens looks fantastic. I love the ability to tighten up the Fuze Washes or make them really wide.”



Manufacturers’ rep firm and Elation dealer Freed Sales played an important role in working with AVLX on the project. “Another reason we work with Elation almost exclusively at this point is that we know if something goes wrong our rep will handle it and we’ll get a quick response,” says Parker, adding. “It’s always the best-case scenario when we need to contact Chuck Dillingham at Freed Sales.”

### **Like one he always envied**

With new state-of-the-art entertainment technology systems, Lighthouse Church’s Worship Center operates as a full functioning venue that can effectively serve a wide variety of needs – live broadcast, special event, conference, play, or concert – as well as the ministry’s weekly services.

“It was a fun project and we love the way it turned out. We were happy to help bring the room back to life and launch them into a space that I think already feels like a home to them,” says Riggins, who concludes with a short anecdote. “When we were about to do doors for the first service in the new sanctuary, the client pastor said it felt like he was at a much larger church, one that he has always envied. He said it was more than he could have dreamed of so it was a very happy outcome.”

Elation gear:

- 52 x Fuze Pendant™
- 11 x Fuze PAR Z175™
- 6 x Fuze Wash Z350™
- 6 x Fuze SFX™
- 10 x SixBar 1000™



www.ElationLighting.com

FOR IMMEDIATE RELEASE IMMEDIATE RELEASE

12 x WW Profile HP™

**About Elation Professional**

Based in California with facilities in Florida and Mexico City, as well as European offices in The Netherlands, Elation designs and manufactures a comprehensive range of innovative lighting products known for its superior performance, excellent efficiency, and outstanding price: value ratio, all backed by a hard-earned reputation for Total Support. Elation also offers an advanced line of lighting control products through Obsidian Control Systems, as well as a full range of dependable specialty effects called Magmatic. Our mission has always been simple: to provide best-in-class products and service while offering the best value: performance ratio in the industry. Elation products continue to be a part of the industry's most exciting projects across the globe. We invite you to take a closer look at [www.elationlighting.com](http://www.elationlighting.com)

For more information, contact:

**Elation Professional US**

6122 S. Eastern Avenue  
Los Angeles, CA 90040  
USA  
Tel: (866) 245-6726 (toll free)  
Tel: (323) 582-3322  
[sales@elationlighting.com](mailto:sales@elationlighting.com)  
[www.elationlighting.com](http://www.elationlighting.com)

**Elation Professional EU**

Junostraat 2.  
6468 EW Kerkrade  
The Netherlands  
Tel: +31 (0)45 546 85 66  
[info@elationlighting.eu](mailto:info@elationlighting.eu)  
[www.elationlighting.eu](http://www.elationlighting.eu)

**Elation Professional Mexico**

Av Santa Ana 30,  
Parque Industrial Lerma,  
Lerma, Mexico 52000  
Tel: +011 52 728 282 7070  
[ventas@elationlighting.com](mailto:ventas@elationlighting.com)  
[www.elationlighting.com](http://www.elationlighting.com)