

27-Oct-2015

## Elation Helps 'push the limits' at 2015 Nocturnal Wonderland

The brief for the Queens Ground and Sunken Garden stages at this year's Nocturnal Wonderland was straightforward enough – to “push the limits” – and that's exactly what Visions Lighting and SJ Lighting did with eye-popping lighting and video designs that featured Elation Professional LED and Platinum Series fixtures.

The massive EDM gathering, produced by Insomniac Events, celebrated its 20<sup>th</sup> Anniversary Sept 4-6 at the San Manuel Amphitheater & Grounds in San Bernardino, California. Stage design for the Queens Ground and Sunken Garden stages was by production design specialists SJ Lighting ([sjlighting.net](http://sjlighting.net)) with production company Visions Lighting ([visionslighting.com](http://visionslighting.com)), who has been involved in a number of top festivals this summer, supplying the lighting and video gear.



Southern California-based Visions Lighting has been involved with Nocturnal for over a decade and this year worked closely with SJ Lighting to create lighting atmospheres for Queens Ground and Sunken Garden that outshone even The Labyrinth main stage. “The brief was basically to push the limits,” stated Visions Lighting president Todd Roberts. “Our goal was to bring the production and visual experience up to and hopefully exceed the quality of the Main Stage and I think we accomplished what we set out to do.”

Queens Ground featured a huge scaffold structure whose visual center comprised an LED circle display screen (7 mm) with four large and four small rectangle LED screen fingers (15 mm) emanating out in a ‘sun ray’ configuration. Outlining all of the rectangle screens and used as a direct view LED blinder were Elation Lumina Strips (12 per large, 4 per small), one-meter-long linear LED bars with ten individually controllable warm-white LEDs. Also lining the LED screens, including the large center circle screen and used for floods of color as well as pixel looks, were Elation ELED QW Strips, one-meter-long strip lights with 18x 5W Quad RGBW LEDs. Alternating with the ELED Strips were powerful Protron 3K LED strobes.



www.ElationLighting.com

## FOR IMMEDIATE RELEASE

Lining the downstage edge of the stage for color looks were Elation's new Colour Chorus 72 LED batten wash lights, 6-ft long LED strips that use 3W RGBA LEDs for a broad choice of shades, while compact Level Q7 LED Par lights were used to dress the truss in color. Bright big beam looks came courtesy of Elation's Platinum BX moving head, whose powerful aerial beams extended the stage's look out into the night from positions atop and throughout the structure. Keeping the air sufficiently thick with fog and haze for better mid-air projection were Antari F-7 SMAZE effects and Antari F-5 Fazers. The engineering skill it took to safely distribute the loads to the scaffold, 40,000 pounds worth rigged using a series of spanner trusses and motors, is a testament to Visions Lighting's technical prowess. Lighting programming of the Queens Ground stage was by SJ Lighting's Steve Lieberman and Max Robin.

Nocturnal's Sunken Garden stage is known as the most energy intensive of all the stages at the festival and the lighting here was sufficiently dynamic to match. The somewhat small Sunken Garden tent was loaded with lighting in a sensory overload with a back wall of tiered 6mm LED tiles. Lighting included Elation's flexible Platinum SBX hybrid moving head used over the audience on house trusses for spot, beam and even wash effects. Floor-positioned Platinum Beam Extremes directed their powerful narrow beams out toward the audience while EPAR Tri LED Par lights were used to give additional color to the space. Lighting programmer for the Sunken Garden stage was Visions Lighting's Brandon Dunning.

### Elation Equipment Queen's Grounds:

- 120 x Level Q7 LED Par
- 76 x Protron 3k LED Strobe
- 76 x QW LED Strip
- 64 x Lumina Strip
- 42 x Colour Chorus
- 46 x Platinum BX
- 6 x Enode 8 Pro
- 4 x Antari F-7 Smaze
- 6 x Antari F-5 Fogger

### Elation Equipment Sunken Garden:

- 44 x Platinum SBX
- 60 x EPAR Tri
- 24 x Platinum Beam Extreme

Photos: Gilbert Baghramian

### About Elation Professional

Elation Professional is one of the world's leading lighting and visual solutions providers and is the global brand of Elation Lighting. Founded in 1992 and headquartered in Los Angeles, with European sales, distribution and support based in The Netherlands, Elation designs and manufactures a comprehensive range of innovative yet affordable lighting and video products that are distributed through a global network of dealers and distributors. Made up of a spirited team of dedicated personnel, Elation is setting new efficiency and performance standards in Platinum lamp and LED technology and is acknowledged for a comprehensive commitment to Total Support. As a company in expansion with a presence in a growing variety of market



www.ElationLighting.com

FOR IMMEDIATE RELEASE IMMEDIATE RELEASE

segments, chances are you've experienced Elation lighting at a concert, special event, TV, theater, late night venue, House of Worship, theme park, cruise ship, exhibition, architectural space or elsewhere. For more information, please visit [www.elationlighting.com](http://www.elationlighting.com)

For more information, contact:

**Elation Professional US**

6122 S. Eastern Avenue

Los Angeles, CA 90040

USA

Tel: (866) 245-6726 (toll free)

Tel: (323) 582-3322

[sales@elationlighting.com](mailto:sales@elationlighting.com)

[www.elationlighting.com](http://www.elationlighting.com)

**Elation Professional EU**

Junostraat 2.

6468 EW Kerkrade

The Netherlands

Tel: +31 (0)45 546 85 66

[info@elationlighting.eu](mailto:info@elationlighting.eu)

[www.elationlighting.eu](http://www.elationlighting.eu)