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Showcore Specifies Elation LED Lighting for Minnesota's Target Center Arena

New install of Paladin™ and Rayzor™ series fixtures joins other Elation LED lighting in generating excitement for Timberwolves and Lynx games and other events

Since 2015, event production company Showcore has been providing Elation Professional lighting to the Target Center in Minneapolis, Minnesota, a multi-purpose sports facility that recently underwent a \$130 million renovation. Home to the NBA's Minnesota Timberwolves and the WNBA's Minnesota Lynx, the dynamic lighting system adds an extra level of excitement to games and is a major contributor to the energetic atmosphere created during the all-important pre-game hype.

Showcore recently added Elation Paladin™ hybrid LED strobe/blinder/wash lights and compact Rayzor 360Z™ LED beam moving effects to the arena lighting rig to complement other Elation lights installed in 2015 and 2016, namely Arena Par Zoom™ and SixPar 300™ LED Par lights, Rayzor Q12™ LED moving heads, Protron 3K™ LED strobes and Cuepix WW2™ LED blinder/strip lights.



"We've had Elation products in the arena since 2015 and have had a lot of success with our client using Elation," said Josh Wabaunsee, lighting designer at Showcore, which is based just outside of Minneapolis. "The price point is good, and that's always attractive, but the quality is just as good. We have a good relationship with the Target Center and they place a lot of trust in us so it's important that we use products that we know we can count on."

Lighting rig

In 2016, as part of the arena renovation, the Target Center installed a large Daktronics scoreboard and the majority of the new lighting is installed on or near it at trim heights that can exceed 100 feet. A pair of versatile Paladin hybrid LED luminaires that can be used as a high-output wash light,



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strobe or blinder operate from stick trusses on each side of the scoreboard with two additional Paladins mounted on adjacent catwalks. "The trim from the scoreboard is 75 feet and from the catwalk it is 100 feet so the throw distance is huge," Wabaunsee says of the Paladins that are used to blast and strobe Timberwolves and Lynx team colors. "It's a powerful fixture and although we can control the beam with the zoom we wanted to avoid light on the screen so we have them equipped with barndoors." The Paladins are used to color match with 12 neighboring Elation SixPar 300s, which Wabaunsee says was initially a concern but has worked out just fine.

Working from a halo truss at a height of 90-100 feet at the bottom of the scoreboard is eight Rayzor 360Z, compact yet powerful beam/wash luminaires with three 60W RGBW LEDs and 5° to 50° zoom. "They are bright, fast and most importantly are lightweight, which was an important factor," Wabaunsee says. "We use them to wash the audience and when zoomed out they can still be seen through the arena lights. We keep them moving but also use them as truss warmers at times. The client is very happy with them."

On the lower part of the scoreboard, two Arena Par Zoom RGBW PAR wash lights with zoom are used for specials along with 4 Protron 3K LED strobes and other lighting. On the bottom of the scoreboard are 20 powerful Cuepix WW2™ white light blinders, each with two 100-watt warm white COB LED modules. The fixtures are used for their incandescent look and LED blinder effect while an additional two fixtures are mounted on the catwalk and used to illuminate a flag. During halftime, additional lighting is added to the mix in the form of a light cart with 8 Rayzor Q12 Zoom™ that is wheeled out onto the court and used for additional beamage and point light.

Movement, energy and excitement

The Elation lighting is used to not only create movement, energy and excitement at each home game, it engages the audience and helps promote the brand. Used for dance routines and halftime activities, perhaps its most important role is during player entrances and introductions when dynamic lighting effects are used to pump up both player and fan prior to a game. The pre-game light show is awash in colors representing the team's corporate design and colors and reflects the dynamism of the coming action on court.

Showcore specified and supplied the lighting fixtures used in the Target Center and created the lighting looks used at Timberwolves and Lynx home games. Showcore also handles product service and support when needed.

Other events, too

The Target Center also hosts a myriad of other events throughout the year and the lighting rig is used for these events too. "We also do a number of additional events throughout the year for the Timberwolves and Lynx that we use quite a bit of Elation products on like dance auditions and production days with dancers," says Wabaunsee, noting that Showcore stocks quite a bit of Elation lighting in their shop that they use for a variety of non-Target Center related events as well. Elation



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product support for Showcore is provided by Elation manufacturer rep firm Five Lakes Marketing, who Wabaunsee says is very responsive to their needs.

About Elation Professional

Elation Professional is one of the world's leading lighting and visual solutions providers and is the global brand of Elation Lighting. Founded in 1992 and headquartered in Los Angeles, with European sales, distribution and support based in The Netherlands, Elation designs and manufactures a comprehensive range of innovative yet affordable lighting and video products that are distributed through a global network of dealers and distributors. Made up of a spirited team of dedicated personnel, Elation is setting new efficiency and performance standards in Platinum lamp and LED technology and is acknowledged for a comprehensive commitment to Total Support. As a company in expansion with a presence in a growing variety of market segments, chances are you've experienced Elation lighting at a concert, special event, TV, theater, late night venue, House of Worship, theme park, cruise ship, exhibition, architectural space or elsewhere. For more information, please visit www.elationlighting.com

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